Pearson Edexcel Level 3 GCE

Release date: Sunday 1 September 2024
Submission date: Thursday 15 May 2025

Paper reference **9MT0/02**

Music Technology

Advanced
COMPONENT 2: Technology-based composition
Brief

You must have:
The video provided on the Pearson website.

Instructions for Teachers

- Recordings of the technology-based compositions must be submitted digitally in the format detailed in the Administrative Support Guide found on the Pearson website, along with the logbook and authentication form.
- Each candidate submission must be presented separately.
- Centres must retain backup copies of all technology-based compositions and proprietary software files for the task.
- All assessment materials must be submitted by 15 May 2025.

Information for Candidates

- The total mark for this component is 60.
- You must fulfil the requirement for the number of vocal, instrumental and sample-based parts.
- Bounce/export the completed composition as a 16 bit/44.1kHz stereo .wav file. Name it '9MT002_centre number_candidate number_name' (e.g. 9MT002_12345_6789_BloggsJ).

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Technology-based composition

Create a technology-based composition using one of the three briefs provided.

The technology-based composition must contain at least six parts. Any combination of vocal, instrumental and sample-based parts is acceptable.

You must use the following sound design methods in creating your instrumental parts:

- synthesis
- sampling/audio manipulation
- creative effects
- automation and real-time control.

You may also use any combination of:

- MIDI-controlled virtual instruments
- live recorded audio.

Samples and loops, including AI generated audio, must be manipulated in order to gain credit.

Your logbook must detail all of your original sound design: synthesis, sampling and creative effects. The source of any samples that you have used must be credited in your logbook. Any other performers who have played audio/MIDI parts in your composition must be credited.

You must produce a high quality stereo recording of your technology-based composition that pays attention to all aspects of production – capture, balance, blend, EQ, dynamics, stereo field and effects.

You must submit your recording digitally in the format detailed in the Administrative Support Guide, found on the Pearson website.

Technology-based composition brief 1

The Science of Surfing by Wonderlust
(Edited for use in this examination)

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Directed by: Wonderlust
Illustration: Miguel Ángel Camprubi
Creative Director: Ryan Rumbolt
Animation: Juan Pontaroli, Jose Moreno, Ryan Rumbolt, Christine Le, Arm Sattavorn

You have been commissioned to compose the music for this video. Your composition should reflect the scenes, emotions and pace of the video, and be timed to accurately sync with the scenes and images. You must use the movie file located on the Pearson website and not any other version.

You must not include Foley soundtrack or dialogue.

You must not sample audio from any version of the video.

Your composition must be 3 minutes long.

Technology-based composition brief 2

Everybody Is Doing It

Create a composition using the poem *Everybody Is Doing It* by Benjamin Zephaniah

The meaning of the text must be reflected in the music. Your composition may take the form of a song (which must include recorded vocals using the text) or a piece of contemporary music using audio samples created from recorded extracts of the text. You may adapt or re-order the words.

Your composition must be 3 minutes long.

Everybody Is Doing It by Benjamin Zephaniah

In Hawaii they Hula
They Tango in Argentina
They Reggae in Jamaica
And they Rumba down in Cuba,
In Trinidad and Tobago
They do the Calypso
And in Spain the Spanish
They really do Flamenco.

In the Punjab they Bhangra
How they dance Kathak in India
Over in Guatemala
They dance the sweet Marimba,
Even foxes dance a lot
They invented the Fox Trot,
In Australia it's true
They dance to the Didgeridoo.

In Kenya they Benga
They Highlife in Ghana
They dance Ballet all over
And Rai dance in Algeria,
They Jali in Mali
In Brazil they Samba
And the girls do Belly Dancing
In the northern parts of Africa.

Everybody does the Disco
From Baghdad to San Francisco
Many folk with razzamataz
Cannot help dancing to Jazz,
They do the Jig in Ireland
And it is really true
They still Morris dance in England
When they can find time to.

Technology-based composition brief 3

Stop:Go

Create an original composition using a minimum of six samples of the words "stop" and "go".

Your music must reflect the meanings of the words.

Your composition must be 3 minutes long.

You may use one or more of the following approaches:

- recording samples of the words spoken by a range of voices
- using words for stop and go from other languages
- using synonyms
- writing a song or rap that uses the words.

The words must remain central to the meaning of the piece if they are developed with additional lyrics.

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